



**The Australian Institute for Performing Arts presents
LA Acting for High School Students – Presented by Atlantic Acting School
Los Angeles California – January 2012 FACT SHEET**

WHAT IS THIS PROJECT ABOUT?

The Australian Institute for Performing Arts (AIPA) is proud to offer passionate teenage actors the opportunity to study with the staff of the US premiere acting school – Atlantic Acting School – the world class training institute of Atlantic Theatre Company. Based in NYC, Atlantic has agreed to run an intensive course in Los Angeles for students who are focussed, dedicated and ready to learn from the very best tutors the industry has to offer.

WHEN IS THIS PROJECT RUNNING & WHAT IS THE DURATION?

The duration of the talent development project is twenty one days including the departure and arrival days.

This project departs SYDNEY INTERNATIONAL TERMINAL on Friday 6th January 2012.

The projects returns to SYDNEY INTERNATIONAL TERMINAL on Wednesday 25th January 2012. (Dep LAX 23/1)

For dates and times for actors from other countries please email tours@aipa.com.au.

For students who wish to fly to LA independently of the group and take advantage of special fares or as part of a family holiday, this can be accommodated, please contact our office to make arrangements.

WHAT ARE THE ADVANTAGES OF PARTICIPATING?

There are some really great acting courses on offer in Australia and the US, but when you go to an audition, apply for representation or speak with a director and mention that you are Atlantic trained, people sit up and listen. While this is only an eleven day course, its intensive, actor driven format will give students a real sense of the work, the theory and its practical application. Students generally find that they simply can't get enough and then know that applying for Atlantic's summer intensives or fulltime courses are a real option and investment.

Students who are serious about taking acting to a professional level need to train regularly both in their home countries and LA to build a solid training resume. Training overseas is one thing; training at a recognised and highly rated school is something else. This programme will conclude with a performance of student works that will be taped for your records, use, study. The last three days of the course will be spent with LA casting professionals for masterclasses.

WHO OR WHAT IS ATLANTIC THEATRE COMPANY & ATLANTIC ACTING SCHOOL?

The internationally acclaimed Atlantic Acting School has helped aspiring actors fulfil their dreams for twenty years. Founded by David Mamet and William H. Macy, the Atlantic has the only conservatory program in the world that offers in-depth training in Mamet and Macy's unique and influential approach to the acting profession: Practical Aesthetics. The school's mission is to ensure that each graduate masters the essential analytical and physical disciplines of acting, as well as to empower every student with skills necessary for success in the profession.

Atlantic Acting School is accredited by the [National Association of Schools of Theatre](#). NAST is the national accrediting agency for theatre and theatre-related disciplines.

WHO OR WHAT IS THE AUSTRALIAN INSTITUTE FOR PERFORMING ARTS?

The Australian Institute for Performing Arts is a company that provides training, productions, talent development, performance opportunities and touring to talented individuals in all performing arts disciplines. We are a proprietary limited company in Australia and an incorporated company in the United States. We have a dedicated touring division (Performing Arts Tours) and have been taking groups of students on tour domestically since 1997 and internationally since 2002. We have hundreds of testimonials that you would be more than welcome to look at and check. We are located at 40 Merrenburn Ave, Naremburn. Ph :02 9966 5013 (Admin) 02 9966 4473 (Tours) Our ABN (AIPA Pty Ltd) is 55 093 235 057. The touring ABN (Performing Arts Tours Pty Ltd) is 92 122 280 111.

WHAT LEVEL OF STUDENT IS THIS PROJECT SUITABLE FOR?

This project is suitable for students who are in high school or finished high school, up to the age of 20. Students must have the skill to follow direction, get themselves up and ready in the morning and complete homework as required. Students must have a passion and dedication for their craft and understand what a wonderful opportunity it is to study with AAS and AIPA in the US.

Students who are applying for this course should be studying drama at school or university and/or externally with a recognised school and a QUALIFIED teacher.



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Atlantic Acting School staff will run a grading session on the first day of classes and place students into groups based on audition and interview. We appreciate that some applicants will have studied in the US before and we are sure that this will be evident in your performance. We must state here that as AAS is a completely different calibre of training, the decision at grading on day one will be final. All applicants must apply and audition and be accepted by an AIPA staff member or one of their trusted partners. As a benchmark has been provided, the decision to accept a student into the programme will be made at the initial audition.

WHAT SORTS OF ACTORS ARE YOU LOOKING FOR?

Actors will need determination, ambition, stamina and a love for life and the performing arts to succeed at AAS. We are looking for actors with talent! We have selected actors in the past with little training, but have the rest. We have knocked back actors with a lot of training, but little talent. Actors seeking instant fame without the ambition need not apply. Those with passion will go far!

HOW DO I AUDITION AND HOW & WHEN DO I FIND OUT IF I WAS SUCCESSFUL?

If you are based in Sydney, you can audition at AIPA studios by appointment. If you are outside Sydney we will assign you an audition time and you can apply over skype (we record the audition). If you are in Los Angeles, you can make a time and come to the LA office. Generally, you will be given an answer after your audition. Occasionally it may take us up to 48 hours to give you an answer. You will hear from us either way, we ask that you ensure that your details on the “register my interest” section on the website are correct.

WHAT DO I HAVE TO DO FOR THE AUDITION?

Audition sides and instructions are available on this site. If you cannot download them, please email us at tours@aipa.com.au and we will email them to you. If you cannot find an audition piece that you believe is suitable from the list provided, you can write something yourself or choose something from a TV show or film. Please make sure that it is age appropriate and off book (you know it)

IF I AM SUCCESSFUL - WHAT IS THE STAFF/STUDENT RATIO FOR THE COURSE?

The staff/student ratio is 1:12. Students will be supervised after classes and on weekends. There will be an AIPA staff member at the classes in case a student is unwell and needs to return to the apartments.

WHO WILL BE SUPERVISING ME? HOW DO YOU CHOOSE YOUR STAFF?

Our supervision staff are a mix of teachers, nurses, guest tutors, police officers, directors, cinematographers, AIPA staff and adult AIPA students (who we use as assistants). All staff are first aid trained and screened for child protection. We have ground staff who live in LA and neighbouring Canada and are great fun, a wealth of knowledge and experienced working with young actors.

MY PARENTS THINK I AM A LITTLE YOUNG, CAN THEY COME TOO?

We run these projects as closed events, ie everything that your child will need is provided and they are adequately supervised. Adding extra adults into the equation confuses students as they don't know who to listen to. (Parents or AIPA staff). We made an exception in 2011 and found that it caused an “us” and “them” scenario which was miserable for the staff and the students. This project is all inclusive and no exceptions will be made.

WE ARE THINKING OF HAVING A FAMILY HOLIDAY IN LA WHILE OUR CHILD IS WITH AIPA, IS THAT OKAY?

If you wish to have a family holiday concurrently with the project, that would be wonderful, but your cooperation with leaving us to run the project independently must be guaranteed. We cannot refund parts of our programme (which are group activities) because your family have already been to a certain place or plan to go there. Please let your teenagers be part of the group and accept the ‘all inclusive’ nature of the project. We thank you for your cooperation.

WHERE DO YOU STAY?

We use chain hotels and serviced apartments for all our projects. Naturally parents are given the name and location before students leave along with full staff contact details. For child protection, we do not list addresses online. For this project we are using a top chain of apartments which will provide students plenty of room to relax, prepare and enjoy their time in Los Angeles.



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WHAT FLIGHTS SHOULD I BOOK MY CHILD ON?

As airfares are also moving around a lot, students are coming from multiple destinations and parents like to use points where possible, we encourage parents to book a ticket for their child online or with their travel agent when you receive an acceptance letter from us. If you would like your child to be supervised and travel as a group from Australia, please book them on the following DELTA flights.

6 th January 2012.	DL 016	SYD – LAX	Dep: 11.25	Arr: 06.10 (06/01)
23 rd January 2012	DL 017	LAX – SYD	Dep: 22.45	Arr: 08.40 (25/01)

You can book on United, Air New Zealand, V Australia, Qantas or Air Pacific, however, students WILL NOT be supervised on board by AIPA staff. Students will be met at LAX by one of our staff and transferred to the hotel. They will then be returned to LAX on the 23rd January for their return flight. Please DO NOT book any flight leaving before 22.00 as we cannot get them there in time.

FLIGHTS ARE CHEAPER VIA NEW ZEALAND, JAPAN AND FIJI. CAN I BOOK ONE OF THESE?

Absolutely. These flights arrive in AFTER the group will have landed and cleared the airport. We suggest that if the fare is more than \$150.00 cheaper and you feel confident about travelling on your own, that you take advantage of the saving. There will be an AIPA staff member at LAX the afternoon/evening before to meet any early flights or students from other states and countries. If you let us know your flight details we can meet you and transfer you to an airport hotel. The cost wfor accommodation will be approx. \$80.00 (less if you share a room with another student)

I AM FROM INTERSTATE. CAN I FLY INTO SYDNEY THE DAY BEFORE AND BE MET, SUPERVISED AND TRANSFERRED TO THE INTERNATIONAL TERMINAL ON THE DAY OF DEPARTURE?

Absolutely! We do this before each project and it ensures that interstate students arrive in plenty of time. Students are usually met at the airport by an AIPA staff member. There is a cost for accommodation and supervision, which is generally between \$80 - \$180 per night. (depending on how many students are involved). Students from interstate can also fly directly to LA and be met at arrivals by AIPA staff. **Please note that AIPA staff cannot meet students flying in from regional or interstate destinations on the day of the international departure.**

WHAT DOES IT COST TO AUDITION?

There is NO cost to audition, but we do take an audition as a serious commitment and your first payment is required within seven days of you being accepted. Please have a parent fill in your information the “register your interest” section of the website. Actors who audition for this project, are selected but then do not follow through with it will be invoiced a US\$250.00 processing fee. As you can appreciate, we have to pay people to watch your audition tapes and process your paperwork. If you are not selected, there is no cost to you.

HOW MUCH DOES THIS PROJECT COST AND WHAT DOES IT INCLUDE?

The cost of the trip for January 2012 is US\$5535.00 (approx A\$5180.00).

Accommodation: Seventeen (17) nights' accommodation in deluxe serviced apartments.

Internet: Wireless is provided at the apartment complex.

Meals: Breakfast (17), Brunch (1), Lunch (16) & Dinner (17).

Full supervision & staff component.

Tickets to Disneyland, Kodak Theatre & Universal Studios & transfers

Tour Uniform: Hoodie, t-shirt & backpack.

Transfers: Hotel return to LAX

Transfers: To and from class each day.

Tuition: Eleven days of intensive world-class tuition with Atlantic Acting School.

Five Masterclasses with LA casting directors (list available on application)

THE PRICE IS VERY REASONABLE FOR ALL INCLUSIONS, HOW DO YOU DO IT?

The cost is kept at a minimum to make it accessible to talented, rather than just wealthy students. As we operate in LA as well as Australia, we use our LA based staff, saving on airfares and other expenses. We have great relationships with the suppliers we use and we pass all these savings on to you without skimping on quality.



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WHAT IS NOT INCLUDED?

Airfares: For details on flights, see page 3.

Spending Money: For obvious reasons, this is a personal choice. We suggest US\$100 a week for incidentals (snacks, postcards, stamps) and then money for gifts and souvenirs.

Travel Insurance: Please ensure that as soon as you have booked your flight you book travel insurance. You will need to enter the policy number online when you fill in the acceptance form. All students **MUST** be covered at top level and protected for cancellation, health and accident, baggage etc.. It is easy to purchase this online.

Meals at Disney and Universal: Everyone has personal tastes and from past experience group members have all want to eat at different times, so we let them do this!

WHEN IS PAYMENT DUE?

A deposit of \$1500.00 is due within seven days of you being given a place and receiving a letter of acceptance. This can be paid in US or Australian dollars. Your balance is due **BY the 10th December, 2011**. Late payments will result in a 5% late fee. Payments not received by 14th December will result in your child being removed from the programme and your deposit will be forfeited.

IS THERE ANY DISCOUNT OR ADVANTAGE TO PAYING EARLY?

Yes!

Payments made in full prior to 30th October, 2011 will result in a US\$100.00 discount and a complimentary headshot session. This will include a one-on-one session, a shoot of 100+ photos and your favourite two photos colour corrected and ready to take to LA with you.

Payments made in full prior to 30th November, 2011 will result in a complimentary headshot session!. This will include a one-on-one session, a shoot of 100+ photos and your favourite two photos colour corrected and ready to take to LA with you.

IF SUCCESSFUL, HOW DO WE PAY FOR THIS PROJECT?

You will be issued with an invoice and given all account details so you can decide what the easiest way to make payment is for you. We believe that the simplest way to pay is to go to your bank and get a bank cheque in US dollars made out to The Australian Institute for Performing Arts Inc. "AUST INT PERF ARTS INC" Alternatively, payments can be by direct credit (into our US account), direct credit into our Australian account, cash (by arrangement), MasterCard or Visa (A fee of 2.5% applies for credit cards).

CAN WE MEET YOU BEFORE THE TRIP IF WE DON'T AUDITION LIVE?

Absolutely. You can make an appointment and come into our Sydney or LA office or you can talk to us on skype. That way it is face to face and saves you the travel. We don't like taking students on these projects until we have met parents or at least spoken with them over the phone.

IF I HAVE QUESTIONS, WHAT DO I DO?

Ask us! We strongly encourage you to call our office in Sydney on 02 9966 4473 and ask any questions that you may have. You can arrange a time to meet members of our team. Their photos and bios will also be loaded onto the website. All staff have been screened as appropriate and all are first aid trained.

CAN WE SPEAK TO OTHER STUDENTS AND THEIR PARENTS THAT HAVE BEEN INVOLVED WITH THESE PROJECTS?

Absolutely. We can put you in touch with plenty of parents and students who have been involved with AIPA's talent development projects. We can also give you the names of high school teachers, university lecturers, agents and casting directors who have come along on these projects and observed classes, sessions and interacted with the students and teaching professionals. We have a transparent policy when it comes to working with young people and would be happy to supply any information you require as long as it doesn't breach our agreements or obligations with the professionals involved or put our child protection policy at risk.

To book an audition time, please call 02 9966 4473. This project fills each year, so we advise you to book an audition early to avoid disappointment.