



## PROFESSIONAL ACTORS' MASTERCLASS (PAM) 28<sup>th</sup> APRIL – 2<sup>nd</sup> JUNE 2012 - LOS ANGELES, CALIFORNIA.

### THE FACTS

**PROJECT DATES:** Saturday 28<sup>th</sup> APRIL – Saturday 2<sup>nd</sup> JUNE, 2012

**COST:** US\$5183.00 per student. Five weeks tuition (Minimum thirty professionals) and all materials.  
US\$6636.68 per student. Tuition (as above) and accom in 2 bedroom apartment (2 actors per room)  
US\$7370.00 per student. Tuition (as above) and accom in 2 bedroom apartment (Own room with king bed)  
US\$7748.00 per student. Tuition (as above) and accom in Studio Apartment.

#### WHAT IS THIS PROJECT ALL ABOUT?

The Professional Actors Masterclass (PAM) is a series taught by casting directors and industry professionals. It is an educational series for actors who are serious about their craft, see it as a realistic vocational choice and wish to learn how to improve their performance and audition technique by being in the room, performing sides and getting solid direction and feedback. Our aim is to strengthen 'bookability' and skill level by introducing actors to industry professionals (with extensive experience and impeccable reputation) who can share their knowledge and expertise to further an emerging actors' training. Each professional has been individually invited to teach based on their skill, professionalism and passion for giving back to actors. Their wish for each of you to improve and succeed is genuine and we feel privileged to facilitate such a program.

#### STATEMENT

This Masterclass series is run in full compliance of the new laws which came into effect in California in May of 2010. These laws (AB1319) were put in place to protect actors from scams. Information about the laws can be found at [www.leginfo.ca.gov](http://www.leginfo.ca.gov). Go to "California Law" and then to "Labor Code", then sections 1701 to 1705. AIPA is more than happy to provide you with any information that you may require and we have copies of the printed legislation in our offices if you would like to come in and read it. ALL courses taught within the state of California are bound by these laws. **We are NOT affiliated with any other company. We are flattered that other companies intimate that we are, but there is no truth in that statement.**

#### DURATION AND LOCATION

PAM will run from the 28<sup>th</sup> April – 2<sup>nd</sup> June (inclusive) in Burbank, California. The location and other information will be provided to successful applicants prior to payment in "Update One". As you can appreciate, we need to protect the privacy of the academic staff. We do not wish to encourage actors to 'turn up' and try to be seen, join in or drop off their materials. There is an option of tuition only or tuition and accommodation. See below.

#### WHAT IS A TYPICAL DAY LIKE & WHO IS TAKING THE MASTERCLASS?

This project is an intensive and needs to be approached that way. Some days will be three hours of classroom time and others will involve twelve hour days, plus preparation. There is plenty of supplementary reading, extra exercises and sides you can work on and extra coaching if you need it. The people teaching the masterclasses (as we stated) are casting directors, industry executives, accent coaches and well-known actors who have agreed to coach and give you the lowdown from first-hand experience about the audition room, set and scene study.

#### HOW MANY ACTORS ARE YOU LOOKING FOR?

The masterclasses will have two groups with a maximum of twenty two actors. There is no restriction on numbers from a specific country; it will be actors who are deemed appropriate and exciting by the selection panel who will be offered a place.

#### WHAT DOES IT COST TO AUDITION?

There is no cost to audition. We do ask you to be professional and not submit an application unless you have the means, the attitude and the time to be part of the project.



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### **WHO SHOULD APPLY?**

PAM has been designed for actors who are:

- a) 18 years plus (exceptions may be made in absolutely exceptional cases, but unlikely)
- b) Represented by a reputable agent or management firm in your home country and/or in the US
- c) Have professional credits and/or substantial training at a recognized school or institution
- d) Actively pursuing an acting career and if not living in the US, having the skills and credits to satisfy visa requirements.
- e) Are serious about building connections and the work involved to make this a reality.

### **HOW DO I APPLY AND WHEN ARE APPLICATIONS BEING ACCEPTED?**

- a) Applications open on Friday 17<sup>th</sup> February, 2012.
- b) The first thing you need to do is ensure that you can travel to the US if you are not already here. Please ensure that you qualify under the visa waiver programme or can secure a visitor's visa for the US. This is quick and simple. A travel agent should be able to advise you of how to do this if you can't find it online.
- c) Please read through all the information carefully. As we have a quick turnaround, prior to you applying, please ensure that you can have the time off work and have the means to support the course fees, accommodation costs and living expenses. Auditions are being viewed by some of the casting directors teaching. Please do not waste their time if you cannot be involved.
- d) Actors should call AIPA's Sydney (+61 2 9966 4030) or LA (+1 323 882 8098) office and ask any questions you may have. You should register your interest online so the staff know to expect your link.

### **STEP ONE**

Send a link to your reel or website to [pam@aipa.com.au](mailto:pam@aipa.com.au) and mark the subject line APPLICATION FOR PAM LA 2012 AND YOUR NAME. If you don't have a reel online, please tape a short audition scene, upload it and email it to us. We would expect that actors applying for this course have material online or access to it.

### **STEP TWO**

If your reel is approved, you will then be contacted to arrange a time to Skype with the casting director who reviewed your reel and you will read with them. You will be given an answer either way and if successful, emailed paperwork so that you can book your flights with confidence and get yourself organized.

### **IF I AM ACCEPTED, WHAT DO I DO?**

- a) You will need to accept your place so that your profile can be built and the casting directors involved can start to pull appropriate material for you.
- b) You will need to read through the Update and follow the directions (this basically suggests that you book flights, get travel insurance and explains how to make payment for the course). We will walk you through the process to ensure that you don't miss anything and you understand each step.
- c) Please let your agent and/or manager know that you will be in Los Angeles for five weeks. They may be able to set up additional meetings for you. If auditions come up for you while you are in LA, there are facilities where you can go to tape your audition and have it uploaded. Please let your agent know that these facilities are available so you are not completely out of the loop.

### **HOW WERE THE PROFESSIONALS TEACHING SELECTED?**

Marg Haynes, AIPA's director of Talent Development and International Programmes is based in LA. As the coordinator of the project, she has working relationships with each of the academic staff and invited them to be part of PAM based on their professional reputations and genuine ability to impart knowledge successfully. Everyone involved in this project is committed to education and talent development

### **IF MY AGENT HAS QUESTIONS, WHO DO THEY SPEAK WITH?**

Agents should contact AIPA's LA office and speak with the project coordinator Marg Haynes. (+1 323 882 8098)



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### **CAN I GET A DETAILED LIST OF THE PROFESSIONALS TEACHING?**

Of course. As we have casting professionals coming in from studios, networks and independent firms, we have agreed not to print names. We suggest that you speak to other actors who have taken the course and they can tell you who taught them and what the course was like. If you don't know anyone who has taken the course, the staff in the offices in either LA or Sydney can share this information with you.

*Due to the nature of the industry it may be necessary to replace a professional with another due to casting obligations however; we guarantee that any substitutions will be of the same caliber if not the same casting house, network or studio. Going to print we have everyone confirmed.*

### **THIS IS AN ACTORS DREAM. IS IT TOO GOOD TO BE TRUE?**

AIPA is known in Australia for making the seemingly 'impossible' possible. Our strength is creating and delivering amazing educational and industry experiences for performing artists. We will not promise anything that we cannot deliver. This project is not about jobs, visas, 'living the LA life', drunken parties, promises of introductions or representation. It is about hard work that will be personally rewarding and the knowledge gained will be invaluable.

The companies and individuals involved in this Masterclass series are all industry professionals, passionate about helping actors succeed. This course has run very successfully since 2009 and we are happy to provide names and contact numbers of actors who have done it if you would like to speak to them about their experience. There is a short promo video, the link is <https://www.performingartstours.com.au/pam-info-video>. Please remember that our reputations and careers are just as important to us as yours is to you.

Looking at the selection process, you will submit your reel which is reviewed by one of the casting directors, you then have a Skype or face to face audition with them, so you can always ask them about the program, why they are involved and (if you are successful) what you will get out of it. We encourage you to ask questions.

### **IF I WANT TO SPEAK TO OTHER ACTORS WHO HAVE DONE THIS SERIES, CAN I DO THAT?**

Absolutely. In fact once you are accepted and have paid your deposit, we will put you in touch with actors who have taken the course. If after speaking to them you are not happy, we will return your deposit no questions asked. You are also welcome to visit [www.marghaynes.com](http://www.marghaynes.com) or [www.aipapaws.com.au/successstories.html](http://www.aipapaws.com.au/successstories.html). There is a selection of testimonials at the end of this document.

### **WHAT IS THE DIFFERENCE BETWEEN PAM AND PAWS?**

Both programmes are run by AIPA and are taught by professional casting directors. *Professional Actors Masterclass (PAM)* is a program run in La once a year. PAM runs as a five week conservatory-like program and has been compared to those run by the 'ivy league' schools. Entry is by audition only. This program is open to applicants worldwide. *Professional Actors Workshop Series (PAWS)* is a series of classes run in Australia. Actors of any level can attend these courses which run for a duration of between four and six hours per session. Actors can enroll in one class or several. Both programs are open to all nationalities; however students must have a strong command of written and spoken English.

### **I HAVE A US AGENT/MANAGER. HOW CAN THEY BE INVOLVED?**

If you are selected, their details will be on your resume. The casting directors will know your representative if they are of repute and you will be able to provide details so that follow-ups can be done.

### **CAN YOU HELP ME TO GAIN REPRESENTATION AND OR MANAGEMENT IN LA?**

PAM is about education. We cannot promise that you will sign with an agent or manager. Out of the thirty four students who attended PAM, twenty six had offers of management and or representation. Several gained their O1 visas. This is testament to the programme and the dedication of the professionals involved. There is an open session that agents and managers are invited to in the final third of the program. During the last session over fifty people attended. We encourage actors to have a discussion with their agents to formulate a business plan before starting PAM. Some agents do not want you to seek representation in the US without their involvement; others will give you their blessing. We respect both approaches, but please have this discussion with your agent before the start of the program so that we can help you appropriately.



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### **I WANT TO ORGANISE OTHER MEETINGS WHEN I AM IN LA. WHEN SHOULD I DO THIS?**

Please organize meetings AFTER the 2<sup>nd</sup> June. It is disruptive to your class preparation if you have to leave or if you have to prepare any other materials in addition to what you are preparing for PAM. You will be at your best at the conclusion of the course. You will also have casting directors ready to vouch for you if you are truly industry ready. During the last course several actors were called to read for projects that were being cast.

### **SHOULD I HAVE NEW HEADSHOTS TAKEN BEFORE LA?**

This is entirely up to you. What we found from past years is that actors were generally told that their headshots were 'not LA' or reflective of their playing type. There are two sessions in week one with two casting directors who will specifically cover this material with you. They will go through your headshot and resume and suggested that you have them re-taken if need be. You will go through a session on "type" so you know what they think should be captured in your photos.

### **IF I HAVE ANY OTHER LOGISTICAL QUESTIONS, WHO DO I CONTACT?**

Please call	AIPA's Sydney office +61 2 9966 4030	LA office on + 1 323 882 8098.
You can skype	aipasynoffice	aipausoffice
You can email	<a href="mailto:sydneyoffice@aipa.com.au">sydneyoffice@aipa.com.au</a>	<a href="mailto:usoffice@aipa.com.au">usoffice@aipa.com.au</a>

### **DO I NEED TO BUDGET FOR ANY EXTRA SPECIFIC RESOURCES?**

As you will have hundreds of pages of sides, some actors use an Ipad or equivalent. This does save trees and the hassle of having to print sides, however it comes down to personal choice. There are facilities to print at the apartments, it just takes time. Purchasing a small cheap printer and a ream of paper in the US may be another option.

### **YOU STATE THAT I MUST HAVE TRAVEL INSURANCE**

Every actor MUST have comprehensive travel insurance or health insurance if you are living in LA. You will not be covered for the classes and we cannot allow you into the venue without proof of insurance. There are numerous companies online who can help you arrange this. Please make sure that you have the top cover for the US. If you are thinking about hiring a car, please make sure that you are covered. Please also check the cancellation policy carefully. If you book a job in your hometown and can't attend, you want to make sure that your policy will cover this. Actors in the past have booked their flights on credit cards as they then provide travel insurance, but please check this out for yourself.

### **HOW MUCH DOES IT COST TO PARTICIPATE IN PAM?**

The costs are at the top of this document. A more detailed breakdown is also included below. If you are selected, you will need to have funds to support your accommodation, flight, travel insurance, tuition and living expenses. There are no hidden costs (except taxes and tips in the US on service items). There are options with or without accommodation.

### **WHAT IS THE CANCELLATION POLICY?**

Ideally, you need to ensure that you can commit to the project both in time and financially BEFORE you submit your reel. The reason for this is that we have casting professionals in LA involved from day one, balancing the groups. If you withdraw, it throws out the balance. Having said this, AB1319, allows an actor to cancel and receive a refund within ten (10) days of enrolling. Naturally, if within the ten days of you being accepted, you cannot commit, you will be released from the contract. We are not unreasonable people and we are in this to help you, not watch you go into debt. If you have paid your money and need to withdraw (after the ten days), please ensure that your travel insurance will cover it. As we are collecting money for accommodation and tuition there are multiple companies and individuals to whom your funds will be committed. Naturally, if we cancel the programme, you are entitled to and would receive a full refund. If you would like further clarification, please do not hesitate to contact us.

### **WHEN IS MY PAYMENT DUE AND WHAT ARE MY PAYMENT OPTIONS?**

Your full payment is due NO LATER than the Sunday 8<sup>th</sup> April. You can pay by credit card, bank transfer, bank draft or cash (by appointment).



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### **WHERE DO YOU STAY?**

AIPA uses serviced apartments in Burbank. You have the choice of your own studio apartment, your own bedroom and bathroom in a share apartment, or share a room and a bathroom with another actor (like twin share hotel). All apartments are fully furnished with comfortable living space. The complex has a pool, gym, Wi-Fi, a laundry, business center, tennis courts and many other amenities. The group stays together, unless you already live in LA or have a reliable friend with a comfortable couch. Classes are in walking distance of the apartments. It is much easier to stay with the group for rehearsal of sides, preparation, support and social reasons; however, it is your choice. If you are not staying on the property, please make sure that for your own convenience you have access to a car.

### **WHEN CAN I CHECK IN AND WHEN WILL I BE REQUIRED TO ARRIVE?**

Check in is at 3pm on Saturday 28<sup>th</sup> April, although they do try to accommodate early check-ins. If you need one, please request one when you make your payment and accommodation choice.

There is a group meeting and snacks at 6pm on 28<sup>th</sup> April for PAM students. This will ensure a thorough briefing and any last minute questions are answered. A selection of the professionals involved in teaching the course have been invited to be present at this session to put the course into perspective for you.

### **IF I WANT TO COME OVER A FEW DAYS EARLIER TO ACCLIMATIZE, CAN I CHECK IN EARLY?**

Yes you certainly can however you will need to book directly with the apartment company. As you will be there for a month, we suggest that you get out and explore California. We can recommend great hotels in Santa Monica, Hollywood, Anaheim and San Diego. Santa Barbara is beautiful and a great place to relax.

### **MY PARTNER/PARENT WANTS TO STAY WITH ME. IS THAT OKAY?**

This is a common question. We have no objections to this as long as the two of you have your own apartment and pay for that. Your partner must be signed in with our group and pre-registered; otherwise the hotel is entitled and will charge you the rack rate. We suggest that you get your own studio (one bed) or apartment (up to four beds). Your partner cannot attend any of the classes or industry events. Please ensure that their presence will not distract you or any of the other actors involved. If this becomes problematic, we will ask your guest and/or you leave the programme.

### **HOW MUCH WILL THE PROJECT COST IF I AM SELECTED AND WHAT IS INCLUDED?**

As individuals have different needs and wishes, we have packaged the programme. If there isn't a combination which reflects your needs, please contact us, BEFORE YOU APPLY and we will have something put together for you. All options give each adult their own bed.

#### **Option One – Tuition Only**

**US\$5183.00**

- Accommodation - NIL
- Tuition - Full use of the pool, tennis courts, gym, business center etc.
  - Dialect sessions
  - Scene study sessions
  - Industry Information Sessions
  - Casting Director Masterclasses
- Final Reel & Materials - You will be given the opportunity to put down up to four pieces for your reel that will be professionally shot and edited.
- Facilitation fee - This covers the staff who are there throughout the course ensuring that you have sides, information and answers to your questions.
  - Venue rental
  - Supply of your materials to casting and representation professionals.
  - Review of audition material by casting professional.



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### **Option Two – Tuition & Twin share accommodation.**

**US\$6636.68**

- Accommodation - 35 nights in a 2 bedroom/2 bathroom apartment. (4 beds)  
Each bedroom has two twin beds. If there is a couple this can be a king size bed instead.  
Apartment is fully furnished with kitchen, bathroom, balcony and Wi-Fi.  
Full use of the pool, tennis courts, gym, business center etc.
- Tuition - Dialect sessions  
Scene study sessions  
Industry Information Sessions  
Casting Director Masterclasses
- Final Reel & Materials - You will be given the opportunity to put down up to four pieces for your reel that will be professionally shot and edited.
- Facilitation fee - This covers the staff who are there throughout the course ensuring that you have sides, information and answers to your questions.  
Venue rental  
Supply of your materials to casting and representation professionals.  
Review of audition material by casting professional.

### **Option Three – Tuition & Own Room in share apartment.**

**US\$7370.00**

- Accommodation - 35 nights in a 2 bedroom/2 bathroom apartment. (2 or 3 beds)  
Your room would have a king size bed and an ensuite bathroom.  
Apartment is fully furnished with kitchen, bathroom, balcony and Wi-Fi.  
Full use of the pool, tennis courts, gym, business center etc.
- Tuition - Dialect sessions.  
Scene study sessions  
Industry Information Sessions  
Casting Director Masterclasses (not associates or assistants)
- Final Reel & Materials - You will be given the opportunity to put down up to four pieces for your reel that will be professionally shot and edited.
- Facilitation fee - This covers the staff who are there throughout the course ensuring that you have sides, information and answers to your questions.  
Venue rental  
Supply of your materials to casting and representation professionals.  
Review of audition material by casting professional.

### **Option Four – Tuition and Studio Apartment Single occupancy.**

**US\$7748.00**

- Accommodation - 35 nights in a studio apartment with murphy bed.  
Apartment is fully furnished with kitchen, bathroom, balcony and Wi-Fi.  
Full use of the pool, tennis courts, gym, business center etc.
- Tuition - Dialect sessions.  
Scene study sessions  
Industry Information Sessions  
Casting Director Masterclasses (not associates or assistants)
- Final Reel & Materials - You will be given the opportunity to put down up to four pieces for your reel that will be professionally shot and edited.
- Facilitation fee - This covers the staff who are there throughout the course ensuring that you have sides, information and answers to your questions.  
Venue rental  
Supply of your materials to casting and representation professionals.  
Review of audition material by casting professional.



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### TERMS & CONDITIONS

If you would like to read all the terms and conditions for this project, please go to [www.performingartstours.com.au/terms-and-conditions.html](http://www.performingartstours.com.au/terms-and-conditions.html)

### WHAT IS NOT INCLUDED THAT I WILL NEED TO COVER?

- Travel Insurance – This is essential.
- Transfers to and from your home to the airport. Transfer from LAX to apartment and return
- Groceries – As you are living in apartments with a full kitchen, you should be able to do a weekly shop and budget approx. US\$80 – \$100 per week for this. If you buy meals each day, you should allow for US\$300.00 per week.
- Headshots – If you have these taken in LA it will be at your cost.
- Stationery. Notebooks, pens, highlighters, index cards.

### DOES AIPA HAVE A SCHOLARSHIP PROGRAMME?

Yes, we certainly do. **Scholarship applications open on 1<sup>st</sup> March and close on 1<sup>st</sup> April, 2012.** We encourage you to read about each scholarship/award and see if you qualify. If you have applied for a course and paid your deposit or in full for a course and are awarded a scholarship/award, the money will be credited to you or provided in a refund cheque.

### The Blair Milan Memorial Scholarship.



Blair Milan was a truly unique individual, full of enthusiasm and energy. His passion for performing and sharing his gift with others was infectious and AIPA is proud to announce a scholarship in his memory. The Blair Milan Memorial Scholarship was founded to financially assist actors and performers to explore their craft and train in the US through the Australian Institute for Performing Arts Talent Development Program.

The scholarship to the value of US\$5000.00 will be awarded annually (by panel selection) to one performer of any nationality, 14 years and over. Performers should be known to AIPA in some capacity. You may have taken a class, masterclass, training program, PAM, PAWS or a talent development project. The

reason we ask that all applicants are known to us is to ensure that the successful awardee is of good moral character and possesses a genuine love for their craft and fellow actors, as Blair did.

We hope to honour his name and memory by helping others who characteristics similar to what he shared with the acting community and the world. If you feel that you can honour his name and spirit and possess these wonderful qualities, we encourage you to apply

### The AIPA Talent Development Awards 2012.

The Australian Institute for Performing Arts INC (AIPA) will support two performers (who have previously trained with AIPA in the US) with a bursary of US\$2500.00 each towards an AIPA Talent Development Project. This award is designed to assist performers return to the US for further training with AIPA. Applicants should be dedicated and established for their age and achievement level. Performers must have a professional website and/or a show reel/demo reel/footage of their work and submit an online link. These awards are decided by a panel of professionals working in the US along with a selection of the AIPA team. These awards are open to applicants 10 years and above. The application MUST be completed by them and age and maturity will be taken into consideration. Performing Arts can be a highly competitive industry, but it doesn't need to be. We are looking for applicants with genuine determination to succeed in the industry, talent, demonstrated organisational skills and a giving and supportive nature. Applicants need to understand and personal references must reflect the demonstrated value of being part of a cast or ensemble. If you believe that you made an impact both professionally and personally in the past, we encourage you to apply.



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**FINALLY, HERE ARE A FEW TESTIMONIALS FROM PREVIOUS CLASSES. Please contact us if you would like to read more.**

*"I arrived expecting the program to be intensive and informative, I cannot say enough how impressed I was with it. PAM was an exceptionally well organized and professionally run program, so it was of little surprise that the casting directors who participated were also professionals working at the highest level. The LA market was something new to me, and speaking to and working with the casting directors and coaches you brought in gave me a trust and faith in the industry, and in turn, more faith in myself. At the agent/manager session I gained both management and representation in LA. I now have my O1 Visa. I know that without this program and Marg Haynes, I would not be so well-positioned. PAM put me easily years ahead of where I would otherwise be". [Briana Rayner](#)  
As a direct result of Briana taking PAWS and PAM (and being extremely talented) Briana signed with a great US management firm, a top US agent, built a fan club of castings directors, attained her O1 visa and has been cast in a series of US based short films.*

*"Marg Haynes has been instrumental in the success I've had so far as an actor in the USA. Through Marg and PAM I have been able to work with 25 of the leading casting directors in Los Angeles. US managers and agents have told me that this has fast tracked my career by years. Aiming to give us the best opportunity, Marg went further to set up an open class and invited agents and managers. Many of the actors received serious interest and I was fortunate to receive several offers to choose from. Marg has been there every step of the way including being there for me to turn to in deciding between managers. Further to this Marg works endlessly to find auditions for her actors worldwide. I have been fortunate enough to audition in both Australia and USA .The guidance and support Marg has provided me has been limitless. Having worked so closely with her it is hard to miss her amazing passion to develop and promote up and coming actors." [Russell Jeffrey](#)*

*"I moved to LA this year on an O1 visa and was blessed enough to have met Marg before my move. I am so grateful to Marg for all she has done in making my move a success, her continued hard work and support of my career. I have attended two workshops with AIPA, one in November in Sydney and one in May in Los Angeles. Through these workshops I have met many of the top casting directors and was given an intensive introduction into the LA market. Since moving to Los Angeles I am so aware that getting in front of the caliber and amount of brilliant people I have met is no easy feat. Marg's ability to fast track careers is due to her excellent reputation and dedication to bringing talented industry-ready Australians to the US market. Since the May class, I have secured numerous offers of representation due to referrals from Casting Directors and from Marg herself. She has continued to work hard in getting me established here in the American market and I can always rely on her for her guidance. I am excited about what the future holds for me and I have Marg to thank for that." [Stef Dawson](#)*

*"Marg Haynes is a true genius of the performance industry in both Los Angeles and Sydney. She's worked extremely hard to get a lot of kids the opportunities that most can only dream about. I was one of those kids. My experiences with Marg have not only taught me how to become a more powerful actor, but how to operate and succeed in an artistically oriented business. Through Marg, I have made important US contacts that I would otherwise have never made, I've received the interest of numerous casting professionals in Los Angeles, and most importantly, I now have a confidence in myself that will always be there thanks to her." [George Sheppard](#)*

*"My name is Sam Cotton and I attended the two AIPA courses with Marg Haynes over the past two years. Marg Haynes was able to put me in front of Hollywood's most noted casting directors and also organize generals and meetings with the top or the range managers and agents. I lost count of how many meetings and generals Marg sent me to, but it has created a definite shortcut in my career. Through Marg I have also formed relationships with countless casting directors who are helping with my O-1 Visa process - Jeff Gelber (Head of Feature Casting at Universal Pictures) and Risa Bramon Garcia (Casting Director credits include - Speed, Natural Born Killers and Twister) are two people who I continue to keep in close contact with. Marg Haynes is an absolute pleasure to work with - she doesn't stop working and her ability to fast track an actor's career is something that is truly impressive. I signed with one of Hollywood's top managers in Erik Kritzer, I am now on call back for Saturday Night Live and have consistent auditions for American projects and it is all due to Marg Haynes." [Sam Cotton](#)*

*"The series was like nothing I have experienced - it gave me so much insight. You get to meet people who are well regarded in the industry and their insight and perspectives are really beneficial and really help you learn. It was a great opportunity and it gives you the chance to see if you're ready for the American market, and also to present yourself, and your work for casting directors in the American industry. It was the best hands-on series of workshops I've ever done. It really was incredible." [Danielle Macdonald](#)  
As a direct result of Danielle taking PAWS and PAM (and being extremely talented) Danielle signed with a great US management firm, built a fan club of castings directors, attained her O1 visa and has been cast in the US in film & TV.*