

"MEN IN TREES"

ROLE: BEN

38.

SC. II

MARIN
Ben, your species is a total
mystery.

BEN
I don't know. Sometimes we're
pretty obvious.

MARIN
Lay it on me.

BEN
Okay. What kind of underwear did he
like?

MARIN
Uh...I had this red Christmas pair
with light-up reindeer--

BEN
No, for him.

MARIN
Oh.

BEN
Boxers or briefs?

MARIN
Boxers. Well, except about six
months ago he started wearing
tighties.

BUZZ
Bingo.

JANE
Bingo?

BEN
We don't change our underwear for
anyone but a woman.

~~BUZZ
If we wear underwear.~~

~~JANE
Didn't need to know that, Buzz.~~

~~BUZZ
(re:Marin)
Oh and she can talk about her
Christmas undies?~~



1-3

Ben

39.

"Men in Trees"

MARIN

See! I don't know jack! When he was over there helping her put up her flat screen, she was apparently helping him out of his underwear!

MAN 2 joins in now...

MAN 2

Putting up a flat screen?

MARIN

Oh come on.

MAN 2

I don't screw something into a girl's wall unless I'm screwing something else.

MARIN

Wow. Okay.

BEN

So you spent all this time learning about women and you never talked to men.

MARIN

Men don't need my help.

BUZZ

You think it's easy for us? You women are the Queens of mixed messages.

JANE

Are you guys going to talk about your feelings now? Cuz fellas? Not an aphrodisiac.

BEN

Dirty Harry syndrome.

MARIN

What?

~~all I knowed was dirty.~~

BEN

Every woman thinks she wants the tough guy--Dirty Harry. The guy with the gun, y'know, strong, silent. But really you ladies want Clint Eastwood. The guy who played Dirty Harry.

2-3

Ben

40.

Men in Trees

BUZZ
The guy with the gun who will sit through "When Harry Met Sally" with you and make you dinner.

BEN
But if you make too many dinners then you're a push-over.

BUZZ
And if you watch "When Harry Met Sally" too many times you get really fixated on Billy Crystal's hairline.

BEN
Women want it all. And we can't live up to it.

MARIN
So you guys are kinda screwed.

BEN
You got it.

Jane smiles.

JANE
Yes, she does.
(to Marin)
See, you still got it.

INT. MARIN'S ROOM - MORNING

Marin sleeps. TAP. TAP TAP. TAP. Her eyes open. The bird is back. She sighs, resigned. She may never get out of here.

INT. ELMO INN "LOBBY" - MORNING

Patrick is behind the desk. Marin is in her bathrobe.

PATRICK
Green neck?

MARIN
Yeah.

PATRICK
Tap. Tap tap. Tap?

MARIN
Yep.

PATRICK
You got a wigeon.

END

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